



AWEBSA RULE 5 OF 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

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INTRODUCTION

As an Association we support the colour standards as determined by the World Budgerigar Organisation (WBO).

The colour standards below are therefore in line with the WBO standards.

The **colour standards** for Exhibition and Wild-type budgies are the same.

Members and judges must study these to ensure they are familiar with the colour standards.

NORMAL GROUP (Green Series & Blue Series)

LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal buttercup yellow edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey.

DARK GREEN

As the Light Green but with a dark green body colour.
Primary tail feathers: Darker in proportion.

OLIVE GREEN

As the Light Green but with a deep olive green body colour.
Primary tail feathers: Darker in proportion.

GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal buttercup yellow edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

SKY BLUE (LIGHT BLUE)

General Body Colour	Rump, breast, flanks and underparts; sky blue of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal white edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey.

COBALT (DARK BLUE)

As the Sky blue (Light Blue) but with a deep rich cobalt (dark blue) body colour. Primary tail feathers: darker in proportion.

MAUVE

As the Sky blue (Light Blue) but with a deep mauve body colour free from any grey suffusion. Primary tail feathers: darker in proportion.

AWESBA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

VIOLET

General body colour:	Rump, breast, flanks and underparts deep violet of an even depth of colour throughout.
Mask:	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings:	On cheeks, back of head, neck and wings; black with a well-defined white edge, all markings should be free from any intrusion of body colour.
Cere:	Blue in cocks, brown in hens.
Eyes:	Black with a white iris.
Cheek patches:	Violet.
Primary wing flights:	Black with a minimal white edge.
Primary tail feathers:	Deep violet.
Feet and legs:	Blue/grey.

AWESBA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal white edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE GROUP (Green Series & Blue Series)

OPALINE LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be black on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal body colour edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey.

OPALINE DARK GREEN

As the Opaline Light Green but with a dark green body colour.
Primary tail feathers: Darker in proportion.

OPALINE OLIVE GREEN

As the Opaline Light Green but with a deep olive green body colour.
Primary tail feathers: Darker in proportion.

AWEB SA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

OPALINE GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be black on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal body colour edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Opaline Grey Green. The shade of the cheek patches may change according to the shade of the body colour

OPALINE SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; deep sky blue of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be black on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal body colour edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey.

OPALINE COBALT (DARK BLUE)

As the Opaline Sky blue (Light Blue) but with a deep rich cobalt (dark blue) body colour. Primary tail feathers: darker in proportion.

OPALINE MAUVE

As the Opaline Sky blue (Light Blue) but with a deep mauve body colour free from any grey suffusion. Primary tail feathers: darker in proportion.

OPALINE VIOLET

As the Opaline Sky blue (Light Blue) but with a deep violet body colour. Primary tail feathers: darker in proportion.

AWEB SA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

OPALINE GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be black on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal body colour edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Opaline Grey. The shade of the cheek patches may change according to the shade of the body colour

CINNAMON GROUP (Green Series & Blue Series)

CINNAMON LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green 50% of normal body colour of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown with a well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Cinnamon brown with a minimal buttercup yellow edge.
Primary Tail Feathers	Dark blue with a brown quill.
Feet and Legs	Pinkish grey.

CINNAMON DARK GREEN

As the Cinnamon Light Green but with a dark green body colour.
Primary tail feathers: Darker in proportion with a brown quill.

CINNAMON OLIVE GREEN

As the Cinnamon Light Green but with an olive green body colour.
Primary tail feathers: Darker in proportion with a brown quill.

AWEBSA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

CINNAMON GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; light green 50% of normal body colour of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown with a well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Cinnamon brown with a minimal buttercup yellow edge.
Primary Tail Feathers	Deep cinnamon brown with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Cinnamon Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

CINNAMON SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; sky blue 50% of normal body colour of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown with a well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Cinnamon brown with a minimal white edge.
Primary Tail Feathers	Dark blue with a brown quill.
Feet and Legs	Pinkish grey.

CINNAMON COBALT (DARK BLUE)

As the Cinnamon Sky blue (Light Blue) but with a cobalt (dark blue) body colour. Primary tail feathers: darker in proportion with a brown quill.

CINNAMON MAUVE

As the Cinnamon Sky blue (Light Blue) but with a mauve body colour, free from any grey suffusion. Primary tail feathers: darker in proportion with a brown quill.

CINNAMON VIOLET

As the Cinnamon Sky blue (Light Blue) but with a violet body colour. Primary tail feathers: darker in proportion with a brown quill.

AWEB SA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

CINNAMON GREY

General Body Colour	Rump, breast, flanks and underparts; grey 50% of normal body colour of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown with a well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Cinnamon brown with a minimal white edge.
Primary Tail Feathers	Deep cinnamon brown with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Cinnamon Grey. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE CINNAMON GROUP (Green Series & Blue Series)

OPALINE CINNAMON LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green 50% of normal body colour of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be cinnamon brown on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Cinnamon brown with a minimal body colour edge.
Primary Tail Feathers	Dark blue with a brown quill.
Feet and Legs	Pinkish grey.

OPALINE CINNAMON DARK GREEN

As the Opaline Cinnamon Light Green but with a dark green body colour.
Primary tail feathers: Darker in proportion with a brown quill.

OPALINE CINNAMON OLIVE GREEN

As the Opaline Cinnamon Light Green but with an olive green body colour.
Primary tail feathers: Darker in proportion with a brown quill.

OPALINE CINNAMON GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green 50% of normal body colour of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be cinnamon brown on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Cinnamon brown with a minimal body colour edge.
Primary Tail Feathers	Deep cinnamon brown with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Opaline Cinnamon Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE CINNAMON SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; sky blue 50% of normal body colour of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be cinnamon brown on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Cinnamon brown with a minimal body colour edge.
Primary Tail Feathers	Dark blue with a brown quill.
Feet and Legs	Pinkish grey.

OPALINE CINNAMON COBALT (DARK BLUE)

As the Opaline Cinnamon Sky blue (Light Blue) but with a cobalt (dark blue) body colour. Primary tail feathers: darker in proportion with a brown quill.

OPALINE CINNAMON MAUVE

As the Opaline Cinnamon Sky blue (Light Blue) but with a mauve body colour, free from any grey suffusion. Primary tail feathers: darker in proportion with a brown quill.

OPALINE CINNAMON VIOLET

As the Opaline Cinnamon Sky blue (Light Blue) but with a violet body colour. Primary tail feathers: darker in proportion with a brown quill.

OPALINE CINNAMON GREY

General Body Colour	Rump, breast, flanks and underparts; grey 50% of normal body colour of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be cinnamon brown on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Cinnamon brown with a minimal body colour edge.
Primary Tail Feathers	Deep cinnamon brown with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Opaline Cinnamon Grey. The shade of the cheek patches may change according to the shade of the body colour.

LUTINO, ALBINO & LACEWING (INO) GROUP

LUTINO

General Body Colour	Deep buttercup yellow, clear and free from all markings.
Mask	Deep buttercup yellow, clear and free from all markings.
Markings	None.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red with a white iris.
Cheek Patches	White.
Primary Wing Flights	White. (Yellowish white acceptable)
Primary Tail Feathers	White. (Yellowish white acceptable)
Feet and Legs	Fleshy pink.

NOTE 1

There should be no green suffusion throughout.

NOTE 2

The depth of body colour in Lutino will vary in accordance with the base body colour it is masking.

NOTE 3

There should be no ghost or pale cinnamon markings on the wings.

ALBINO

General Body Colour	White, clear and free from all markings.
Mask	White, clear and free from all markings.
Markings	None.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red with a white iris.
Cheek Patches	White.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Fleshy pink.

NOTE 1

There should be no blue or grey suffusion throughout.

NOTE 2

The Albino combined with any Yellowface or Goldenface mutation is recognized and the white colour will be suffused with yellow the shade of which will depend on the yellow or Goldenface mutation involved.

LACEWING LUTINO

General Body Colour	Rump, breast, flanks and underparts; Deep buttercup yellow.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown on a buttercup yellow ground.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red with a white iris.
Cheek Patches	White.
Primary Wing Flights	Pale cinnamon brown with a minimal yellow edge.
Primary Tail Feathers	Pale cinnamon brown with a cinnamon brown quill.
Feet and Legs	Fleshy pink.

NOTES ON LACEWINGS – LUTINO

1. The body colour varies slightly in Lacewing Lutino according to the number of dark factors being masked.
2. An Opaline form of Lacewing is recognized and follows the general description of the Lacewing Lutino as above but with Opaline characteristics and all should be exhibited in the Lacewing classes.

LACEWING ALBINO

General Body Colour	Rump, breast, flanks and underparts; Pure white.
Mask	Pure white, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown on a white ground.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red with a white iris.
Cheek Patches	White.
Primary Wing Flights	Pale cinnamon brown with a minimal white edge.
Primary Tail Feathers	Pale cinnamon brown with a cinnamon brown quill.
Feet and Legs	Fleshy pink.

NOTES ON LACEWINGS – ALBINO

1. An Opaline form of Lacewing is recognized and follows the general description of the Lacewing Albino as above but with Opaline characteristics.
2. The Lacewing Albino in both the normal and Opaline forms, when combined with any Yellowface mutation, is recognized and the pure white colour will be suffused with yellow, the shade of which will depend on the Yellowface or Goldenface mutation involved.

CLEARWING GROUP (Yellow-wings & White-wings)

YELLOW-WING LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout, not less than 90% of the normal variety in depth and intensity.
Mask	Buttercup yellow with the throat spots completely absent or only very faintly visible, greyish/white in colour. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faintly visible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck, faintly visible on a buttercup yellow ground. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Wings	Buttercup yellow, free from all markings.
Primary Wing Flights	Yellowish grey/white.
Primary Tail Feathers	Neutral with ground or body colour suffusion.
Feet and Legs	Blue/grey.

YELLOW-WING DARK GREEN

As the Yellow-wing Light Green but with a dark green body colour.
Primary tail feathers: Neutral with ground or body colour suffusion.

YELLOW-WING OLIVE GREEN

As the Yellow-wing Light Green but with an olive green body colour.
Primary tail feathers: Neutral with ground or body colour suffusion.

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YELLOW-WING GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout, not less than 90% of the normal variety in depth and intensity.
Mask	Buttercup yellow with the throat spots completely absent or only very faintly visible, greyish/white in colour. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faintly visible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck, faintly visible on a buttercup yellow ground. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Wings	Buttercup yellow, free from all markings.
Primary Wing Flights	Yellowish grey/white.
Primary Tail Feathers	Neutral with ground or body colour suffusion.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Yellow-wing Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

WHITE-WING SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; deep sky blue of an even depth of colour throughout, not less than 90% of the normal variety in depth and intensity.
Mask	White with the throat spots completely absent or only very faintly visible, greyish/white in colour. The white of the mask extending over the frontal and crown, to merge with the faintly visible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck, faintly visible on a white ground. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Wings	White, free from all markings.
Primary Wing Flights	Grey/white.
Primary Tail Feathers	Neutral with ground or body colour suffusion.
Feet and Legs	Blue/grey.

WHITE-WING COBALT (DARK BLUE)

As the White-wing Sky blue (Light Blue) but with a cobalt (dark blue) body colour. Primary tail feathers: neutral with ground or body colour suffusion.

WHITE-WING MAUVE

As the White-wing Sky blue (Light Blue) but with a mauve body colour, free from any grey suffusion. Primary tail feathers: neutral with ground or body colour suffusion.

WHITE-WING VIOLET

As the White-wing Sky blue (Light Blue) but with a violet body colour. Primary tail feathers: neutral with ground or body colour suffusion.

AWEB SA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

WHITE-WING GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout, not less than 90% of the normal variety in depth and intensity.
Mask	White with the throat spots completely absent or only very faintly visible, greyish/white in colour. The white of the mask extending over the frontal and crown, to merge with the faintly visible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck, faintly visible on a white ground. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Wings	White, free from all markings.
Primary Wing Flights	Grey/white.
Primary Tail Feathers	Neutral with ground or body colour suffusion.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of White-wing Grey. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE YELLOW-WING LIGHT GREEN

General body colour:	Rump, breast, flanks and underparts light green of an even depth of colour throughout including V area (saddle or mantle), not less than 90% of the normal variety in depth and intensity.
Mask:	<p>Buttercup yellow, with the throat spots completely absent or only faintly visible greyish/white in colour.</p> <p>The buttercup yellow of the mask extending over the frontal, crown and on down through the faint undulations at the back of the head to merge into the body colour at a point level with the butt of the wings where undulations should cease, thus leaving a clear V (saddle or mantle) effect between the top of the wings.</p> <p>The frontal and crown should be clear and free from all markings.</p>
Markings:	On cheeks, back of head and neck faintly visible on a buttercup yellow ground, all markings should be free from any intrusion of body colour.
Cere:	Blue in cocks, brown in hens.
Eyes:	Black with a white iris.
Cheek patches:	Violet.
Wings:	Buttercup yellow with minimal body colour markings symmetrically shaped with an opalescent effect.
Primary wing flights:	Yellowish grey/white.
Primary tail feathers:	Neutral with ground or body colour suffusion.
Feet and legs:	Blue/grey.

OPALINE WHITE-WING SKY BLUE (LIGHT BLUE)

General body colour:	Rump, breast, flanks and underparts deep sky blue of an even depth of colour throughout including V area (saddle or mantle), not less than 90% of the normal variety in depth and intensity.
Mask:	<p>White, with the throat spots completely absent or only faintly visible greyish/white in colour.</p> <p>The white of the mask extending over the frontal, crown and on down through the faint undulations at the back of the head to merge into the body colour at a point level with the butt of the wings where undulations should cease, thus leaving a clear V (saddle or mantle) effect between the top of the wings.</p> <p>The frontal and crown should be clear and free from all markings.</p>
Markings:	On cheeks, back of head and neck faintly visible on a white ground, all markings should be free from any intrusion of body colour.
Cere:	Blue in cocks, brown in hens.
Eyes:	Black with a white iris
Cheek patches:	Violet.
Wings:	White with minimal body colour markings symmetrically shaped with an opalescent effect.
Primary wing flights:	Grey/white.
Primary tail feathers:	Neutral with ground or body colour suffusion.
Feet and legs:	Blue/grey.

CINNAMON YELLOW-WING & WHITE-WING

NOTE:

The normal cinnamon form of the above is recognised and the Standard will be as the Yellow-wing and White-wing varieties except in the following details:

General body colour:	Diluted to approximately 50% of body colour depth.
Markings:	Faintly discernible and faintly pale cinnamon brown in colour.
Cheek patches:	Pale violet.
Primary tail feathers:	Neutral with ground or body colour suffusion with a very pale cinnamon brown quill.
Feet and legs:	Pinkish-grey mottled.

OPALINE CINNAMON YELLOW-WING & WHITE-WING

NOTE:

The Opaline cinnamon form of the above is recognised and the Standard will be as the Yellow-wing and White-wing varieties except in the following details:

General body colour:	Diluted to approximately 50% of body colour depth.
Markings:	Faintly discernible and faintly pale cinnamon brown in colour.
Cheek patches:	Pale violet.
Primary tail feathers:	Neutral with ground or body colour suffusion with a very pale cinnamon brown quill.
Feet and legs:	Pinkish-grey mottled.

THE CRESTED VARIETY

The crested character can be combined visibly with all other varieties in these standards and the exhibition standard for crested should be exactly as written for each colour and variety plus either a Full Circular, Half Circular or Tufted Crest as described below:

FULL CIRCULAR CREST

This should be a flat round crest with the feathers radiating from the centre of the head.

HALF CIRCULAR CREST

This should be a half circle of feathers radiating from the centre of the head or raised in a flat fringe above the cere.

TUFTED

This should be an upright crest of feathers up to 10 mm high rising just above the cere.

FRILLS

Feathers standing up between the butts of the wings and /or on the butts of the wings.

NOTE:

There are also birds displaying multiple crests.

SPANGLE GROUP (Green Series & Blue Series)

NOTE ON SPANGLE VARIETY

The Spangle variety may be combined visibly with other varieties. A Melanistic form of Spangle is also recognized. The Spangle markings are very dark with solid spots.

SPANGLE LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots with yellow centres, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge and on wings each feather being buttercup yellow in colour with a black inner edge and a buttercup yellow outer edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow with a minimal black edge.
Primary Tail Feathers	Buttercup yellow or yellow edged with black.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

SPANGLE DARK GREEN

As the Spangle Light Green but with a dark green body colour.

SPANGLE OLIVE GREEN

As the Spangle Light Green but with an olive green body colour.

SPANGLE GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots with yellow centres, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge and on wings each feather being buttercup yellow in colour with a black inner edge and a buttercup yellow outer edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow with a minimal black edge.
Primary Tail Feathers	Buttercup yellow or yellow edged with black.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE: There are light, medium, dark and Melanistic shades of Spangle Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

SPANGLE SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; deep sky blue of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots with white centres, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge and on wings each feather being white in colour with a black inner edge and a white outer edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	White with a minimal black edge.
Primary Tail Feathers	White or white edged with black.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

SPANGLE COBALT (DARK BLUE)

As the Spangle Sky blue (Light Blue) but with a cobalt (dark blue) body colour.

SPANGLE MAUVE

As the Spangle Sky blue (Light Blue) but with a mauve body colour free from any grey suffusion.

SPANGLE VIOLET

As the Spangle Sky blue (Light Blue) but with a violet body colour.

SPANGLE GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots with white centres, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge and on wings each feather being white in colour with a black inner edge and a white outer edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	White with a minimal black edge.
Primary Tail Feathers	White or white edged with black.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE: There are light, medium, dark and Melanistic shades of Spangle Grey. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE SPANGLE GROUP (Green Series & Blue Series)

OPALINE SPANGLE LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots with yellow centres, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be body colour with a well-defined buttercup yellow inner edge and a body colour outer edge.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow with a minimal body colour edge.
Primary Tail Feathers	Buttercup yellow or yellow with a minimal body colour edge.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

OPALINE SPANGLE DARK GREEN

As the Opaline Spangle Light Green but with a dark green body colour.

OPALINE SPANGLE OLIVE GREEN

As the Opaline Spangle Light Green but with a deep olive green body colour

OPALINE SPANGLE GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots with yellow centres, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be body colour with a well-defined buttercup yellow inner edge and a body colour outer edge.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow with a minimal body colour edge.
Primary Tail Feathers	Buttercup yellow or yellow with a minimal body colour edge.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE: There are light, medium, dark and Melanistic shades of Opaline Spangle Grey Green. The shade of the cheek patches may change according to the shade of the body colour

OPALINE SPANGLE SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; deep sky blue of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round black throat spots with white centres, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be body colour with a well-defined white inner edge and a body colour outer edge.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	White with a minimal body colour edge.
Primary Tail Feathers	White with a minimal body colour edge.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

OPALINE SPANGLE COBALT (Dark Blue)

As the Opaline Spangle Sky blue but with a deep rich cobalt body (Dark Blue) colour.

OPALINE SPANGLE MAUVE

As the Opaline Spangle Sky blue but with a deep mauve body colour free from any grey suffusion.

OPALINE SPANGLE VIOLET

As the Opaline Spangle Sky blue but with a deep violet body colour

OPALINE SPANGLE GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round black throat spots with white centres, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be body colour with a well-defined white inner edge and a body colour outer edge.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	White with a minimal body colour edge.
Primary Tail Feathers	White with a minimal body colour edge.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE: There are light, medium, dark and Melanistic shades of Opaline Spangle Grey. The shade of the cheek patches may change according to the shade of the body colour

DOUBLE FACTOR SPANGLE GREEN SERIES – YELLOW

General Body Colour	Yellow and free from all markings.
Mask	Yellow. There should not be any visible spots on the mask. The frontal and crown should be clear and free from all markings.
Markings	Yellow, free from black or grizzled ticking or green suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Silvery white.
Primary Wing Flights	Slightly paler than body colour.
Primary Tail Feathers	Slightly paler than body colour.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE:

The depth of body colour in Double Factor Spangle Green Series (Yellow) will vary in accordance with the base body colour it is masking.

DOUBLE FACTOR SPANGLE BLUE SERIES (WHITE)

General Body Colour	White and free from all markings.
Mask	White. There should not be any visible spots on the mask. The frontal and crown should be clear and free from all markings.
Markings	White, free from black or grizzled ticking or blue suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Silvery white.
Primary Wing Flights	Slightly paler than body colour.
Primary Tail Feathers	Slightly paler than body colour.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE:

The Double Factor Spangle Blue Series combined with any Yellowface or Goldenface mutation is recognized and the white colour will be suffused with yellow the shade of which will depend on the Yellowface or Goldenface mutation involved.

PIED GROUP (Green Series & Blue Series)

DOMINANT PIED VARIETY

NOTE: The Dominant Pied variety may be combined visibly with other varieties. A Double Factor form of Dominant Pied is recognized.

DOMINANT PIED LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout but broken with no more than a maximum of 50% of total body colour area by irregular patches of buttercup yellow or with a clear buttercup yellow band around its middle just above the thighs.
Mask	Buttercup yellow, ornamented by up to six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge but having irregular patches of clear buttercup yellow or with part of the leading edge of the wing up to the shoulder clear buttercup yellow on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue, fleshy pink or a mixture of both in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled, fleshy pink or a mixture of both.

DOMINANT PIED DARK GREEN

As the Dominant Pied Light Green but with a dark green body colour.

DOMINANT PIED OLIVE GREEN

As the Dominant Pied Light Green but with a deep olive green body colour.

AWEBSA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

DOMINANT PIED GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout but broken with no more than a maximum of 50% of total body colour area by irregular patches of buttercup yellow or with a clear buttercup yellow band around its middle just above the thighs.
Mask	Buttercup yellow, ornamented by up to six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge but having irregular patches of clear buttercup yellow or with part of the leading edge of the wing up to the shoulder clear buttercup yellow on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue, fleshy pink or a mixture of both in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled, fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

DOMINANT PIED SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; deep sky blue of an even depth of colour throughout but broken with no more than a maximum of 50% of total body colour area by irregular patches of white or with a white band around its middle just above the thighs.
Mask	White, ornamented by up to six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge but having irregular patches of white or with part of the leading edge of the wing up to the shoulder white on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue, fleshy pink or a mixture of both in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled, fleshy pink or a mixture of both.

DOMINANT PIED COBALT (DARK BLUE)

As the Dominant Pied Sky blue (Light Blue) but with a deep rich cobalt (dark blue) body colour.

DOMINANT PIED MAUVE

As the Dominant Pied Sky blue (Light Blue) but with a deep mauve body colour free from any grey suffusion.

DOMINANT PIED VIOLET

As the Dominant Pied Sky blue (Light Blue) but with a deep violet body colour.

AWESBA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

DOMINANT PIED GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout but broken with no more than a maximum of 50% of total body colour area by irregular patches of white or with a white band around its middle just above the thighs.
Mask	White, ornamented by up to six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge but having irregular patches of white or with part of the leading edge of the wing up to the shoulder white on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue, fleshy pink or a mixture of both in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled, fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

CLEARFLIGHT VARIETY

NOTE 1:

The Clearflight variety may be combined visibly with other varieties.

CLEARFLIGHT LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout without any breaks or patches of variegation.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled or fleshy pink.

CLEARFLIGHT DARK GREEN

As the Clearflight Light Green but with a dark green body colour.

CLEARFLIGHT OLIVE GREEN

As the Clearflight Light Green but with a deep olive green body colour.

CLEARFLIGHT GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout without any breaks or patches of variegation.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled or fleshy pink.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

CLEARFLIGHT SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; deep sky blue of an even depth of colour throughout without any breaks or patches of variegation.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled or fleshy pink.

CLEARFLIGHT COBALT (DARK BLUE)

As the Clearflight Sky blue (Light Blue) but with a deep rich cobalt (dark blue) body colour.

CLEARFLIGHT MAUVE

As the Clearflight Sky blue (Light Blue) but with a deep mauve body colour free from any grey suffusion.

CLEARFLIGHT VIOLET

As the Clearflight Sky blue (Light Blue) but with a deep violet body colour.

AWEBBSA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

CLEARFLIGHT GREY

General Body Colour	Rump, breast, flanks and underparts; deep grey of an even depth of colour throughout without any breaks or patches of variegation.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled or fleshy pink.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

DUTCH PIED VARIETY

NOTE 1: The Dutch Pied variety may be combined visibly with other varieties.

DUTCH PIED LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout but with no more than 50% of total body colour area by patches of buttercup yellow restricted to the top part of the body.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge but having irregular patches of buttercup yellow or with part of the leading edge of the wing up to the shoulder clear buttercup yellow on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled or fleshy pink or a mixture of both.

DUTCH PIED DARK GREEN

As the Dutch Pied Light Green but with a dark green body colour.

DUTCH PIED OLIVE GREEN

As the Dutch Pied Light Green but with a deep olive green body colour.

AWEBSA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

DUTCH PIED GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout but with no more than 50% of total body colour area by patches of buttercup yellow restricted to the top part of the body.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	Buttercup yellow at back of head.
Cere	On cheeks, back of head, neck and wings; black with well-defined buttercup yellow edge but having irregular patches of buttercup yellow or with part of the leading edge of the wing up to the shoulder clear buttercup yellow on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Eyes	Blue in cocks, brown in hens.
Cheek Patches	Grey.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled or fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

AWEBSA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

DUTCH PIED SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; deep sky blue of an even depth of colour throughout but with no more than 50% of total body colour area by patches of white restricted to the top part of the body.
Mask	White, ornamented by up to six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge but having irregular patches of white or with part of the leading edge of the wing up to the shoulder white on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled or fleshy pink or a mixture of both.

DUTCH PIED COBALT (DARK BLUE)

As the Dutch Pied Sky blue (Light Blue) but with a deep rich cobalt (dark blue) body colour.

DUTCH PIED MAUVE

As the Dutch Pied Sky blue (Light Blue) but with a deep mauve body colour free from any grey suffusion.

DUTCH PIED VIOLET

As the Dutch Pied Sky blue (Light Blue) but with a deep violet body colour.

DUTCH PIED GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout but with no more than 50% of total body colour area by patches of white restricted to the top part of the body.
Mask	White, ornamented by up to six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well-defined white edge but having irregular patches of white or with part of the leading edge of the wing up to the shoulder white on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey
Primary Wing Flights	White
Primary Tail Feathers	White
Feet and Legs	Blue/grey mottled or fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

RECESSIVE PIED VARIETY

NOTE 1: The Recessive Pied variety may be combined visibly with other varieties.

RECESSIVE PIED LIGHT GREEN

General Body Colour	Irregular patches of buttercup yellow and light green with the latter mainly on the lower chest, rump and underparts.
Mask	Buttercup yellow, ornamented by up to six evenly spaced large round black throat spots. When present, the two outer spots to be partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings should be black undulations and/or black dots on a buttercup yellow ground, random in pattern and distribution and covering 10% to 20% of the total wing area.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Dark without a light iris ring.
Cheek Patches	Violet, silvery white or a mixture of both.
Beak	Orange coloured.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Fleshy pink.

RECESSIVE PIED DARK GREEN

As the Recessive Pied Light Green but with a buttercup yellow and dark green body colour.

RECESSIVE PIED OLIVE GREEN

As the Recessive Pied Light Green but with a buttercup yellow and olive green body colour.

RECESSIVE PIED GREY GREEN

General Body Colour	Irregular patches of buttercup yellow and grey green with the latter mainly on the lower chest, rump and underparts.
Mask	Buttercup yellow, ornamented by up to six evenly spaced large round black throat spots. When present, the two outer spots to be partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings should be black undulations and/or black dots on a buttercup yellow ground, random in pattern and distribution and covering 10% to 20% of the total wing area.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Fleshy pink.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

RECESSIVE PIED SKY BLUE (Light Blue)

General Body Colour	Irregular patches of buttercup white and deep sky blue with the latter mainly on the lower chest, rump and underparts.
Mask	White, ornamented by up to six evenly spaced large round black throat spots. When present, the two outer spots to be partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings should be black undulations and/or black dots on a white ground, random in pattern and distribution and covering 10% to 20% of the total wing area.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Fleshy pink.

RECESSIVE PIED COBALT (DARK BLUE)

As the Recessive Pied Sky blue (Light Blue) but with a white and deep rich cobalt (dark blue) body colour.

RECESSIVE PIED MAUVE

As the Recessive Pied Sky blue (Light Blue) but with a white and deep mauve body colour free from any grey suffusion.

RECESSIVE PIED VIOLET

As the Recessive Pied Sky blue (Light Blue) but with a white and deep violet body colour.

RECESSIVE PIED GREY

General Body Colour	Irregular patches of buttercup white and grey with the latter mainly on the lower chest, rump and underparts.
Mask	White, ornamented by up to six evenly spaced large round black throat spots. When present, the two outer spots to be partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings should be black undulations and/or black dots on a white ground, random in pattern and distribution and covering 10% to 20% of the total wing area.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Fleshy pink.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

DARK-EYED CLEAR GREEN SERIES (YELLOW)

General Body Colour	Buttercup yellow, clear and free from all markings.
Mask	Buttercup yellow, clear and free from all markings.
Markings	Buttercup yellow, clear and free from all markings or grizzled ticking.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	White.
Primary Wing Flights	Paler yellow than rump colour.
Primary Tail Feathers	Paler yellow than rump colour.
Feet and Legs	Fleshy pink.

NOTE 1

Dark-Eyed Clear Yellow: There should be no green suffusion throughout.

NOTE 2

The depth of body colour in Dark-Eyed Clear Yellow will vary in accordance with the base body colour it is masking.

DARK-EYED CLEAR BLUE SERIES (WHITE)

General Body Colour	White, clear and free from all markings.
Mask	White, clear and free from all markings.
Markings	White, clear and free from all markings or grizzled ticking.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	White.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Fleshy pink.

NOTE 1

Dark-Eyed Clear White: There should be no blue or grey suffusion throughout.

NOTE 2

The Dark-Eyed Clear White combined with any Yellowface or Goldenface mutation is recognised and the white colour will be suffused with yellow, the shade of which will depend on the yellow or Goldenface mutation involved.

YELLOWFACE GROUP

YELLOWFACE (MUTANT 1) All varieties in the blue series

The standard will be as for all the different varieties in the blue series including Grey and should conform in every respect except in the following details:

General Body Colour	As the corresponding white face variety.
Mask	Lemon yellow which should extend over the frontal and crown with no more than minimal intrusion into the undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings may have a light flush of lemon yellow visible in the otherwise white areas at the edge of the markings.
Cere	As the corresponding white face variety.
Eyes	As the corresponding white face variety.
Cheek Patches	As the corresponding white face variety.
Primary Wing Flights	Lemon yellow overlay on the white areas.
Tail Feathers	Lemon yellow overlay on the white areas of the secondary tail feathers is permissible.
Feet and Legs	As the corresponding white face variety.

NOTE

Yellowface Mutant 1 can be bred in single and double factor form, however, the latter is white faced.

A spillage of yellow from the mask into the basic body colour should be penalised, the exception being where the Yellowface character is combined with any variety which displays white plumage in the basic body or wing colour where it is permissible for spillage of yellow colour from the mask to run into the areas of white plumage.

YELLOWFACE (MUTANT 2) DOUBLE FACTOR and GOLDENFACE DOUBLE FACTOR

The standard will be as for all the different varieties in the blue series including Grey and should conform in every respect except in the following details:

General Body Colour	As the corresponding white face variety.
Mask	Buttercup yellow which should extend over the frontal and crown (a deeper yellow in the case of the Goldenface version) which will continue through the otherwise white areas of the undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings may have a light flush of yellow visible in the otherwise white areas at the edge of the markings.
Cere	As the corresponding white face variety.
Eyes	As the corresponding white face variety.
Cheek Patches	As the corresponding white face variety.
Primary Wing Flights	A deep yellow overlay on the otherwise white areas.
Tail Feathers	A deep yellow overlay on the otherwise white areas of the secondary tail feathers.
Feet and Legs	As the corresponding white face variety.

NOTE:

Yellowface Mutant 2 and Goldenface can be bred in single factor forms but it is desirable that only the double factor forms are exhibited as unavoidable confusion can be caused with single factor examples due to the heavily increased suffusion of yellow into the body colour which distorts the basic blue to green/blue shade.

Spillage of yellow colour from the mask in Yellowface Mutant 2 double factor and Goldenface double factor is permissible but should be no more than minimal and confined to the area of the body adjacent to the bottom edge of the mask.

RAINBOW (composite Opaline White-wing Yellowface/Goldenface Blue series)

The standard will be as for the Opaline White-wing (Clearwing) Sky blue, Cobalt, Mauve, Violet or Grey except for the following details:

The expression of yellow coloration will vary dependent upon which of the Yellowface Mutants is visibly present in each case, i.e. Yellowface Mutant 1 will be lemon yellow, Yellowface Mutant 2 double factor will be buttercup yellow and Goldenface double factor will be deeper yellow.

The otherwise white areas of the mask, frontal, crown and the very faintly discernible undulations at the back of the head will be in the shade of yellow coloration appropriate to the Yellowface mutant form.

Markings	On cheeks, back of head and neck will have a light flush of the appropriate shade of yellow visible on the otherwise white areas at the edge of the markings.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Grey/white.
Wings	May have a very light flush of the appropriate shade of yellow visible on the otherwise white areas at the edge of minimal body colour markings.
Primary Tail Feathers	White.
Secondary Tail Feathers	Blueish/grey at the tip, an overlay of the appropriate shade of yellow on the otherwise white areas is permissible.
Feet and Legs	Blue/grey.

NOTE:

The notes for the above Yellowface and Goldenface mutations regarding the single factor and double factor should also be applied to the written standard for the Rainbow variety.

The Rainbow is not a proper example of the variety unless it is visibly an Opaline, a White-wing, a Yellowface or Goldenface.

YELLOW & WHITE GROUP

NOTE 1: Opaline, Cinnamon and Opaline Cinnamon forms of all Yellows and Whites are recognised and follows the general description as for the Yellows and Whites above but with the Opaline, Cinnamon or Opaline Cinnamon characteristics added.

NOTE 2: The Yellow and White varieties may be combined visibly with other varieties.

LIGHT YELLOW

General Body Colour	Rump, breast, flanks and underparts; buttercup yellow of an even shade throughout and free from any shade of green suffusion.
Mask	Buttercup yellow with the throat spots completely absent or only very faintly discernible. The buttercup yellow of the mask extending over the frontal and crown, to merge with the very faintly discernible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; neutral in colour and very faintly discernible with a well-defined buttercup yellow edge. All markings should be free from any intrusion of green suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	White suffused.
Primary Wing Flights	Yellowish and lighter than body colour.
Primary Tail Feathers	Yellowish and lighter than body colour.
Feet and Legs	Pinkish blue/grey mottled.

DARK YELLOW

As the Light Yellow but with a dark yellow body colour. Primary tail feathers: Darker in proportion.

OLIVE YELLOW

As the Light Yellow but with an olive yellow body colour. Primary tail feathers: Darker in proportion.

AWEB SA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

YELLOW (Suffused)

General Body Colour	<p>Rump, breast, flanks and underparts; yellow suffused with either Light, Dark or Olive Green.</p> <p>This suffusion may vary in intensity up to 50% of normal body colour depth.</p>
Mask	<p>Buttercup yellow, ornamented by six evenly spaced large round very pale grey throat spots, the outer two being partially covered by the base of the cheek patches.</p> <p>The buttercup yellow of the mask extending over the frontal and crown, to merge with the very pale grey undulations at the back of the head.</p> <p>The frontal and crown should be clear and free from all markings.</p>
Markings	<p>On cheeks, back of head, neck and wings; very pale grey with a well-defined buttercup yellow edge.</p> <p>All markings should be free from any intrusion of green.</p>
Cere	<p>Blue in cocks, brown in hens.</p>
Eyes	<p>Black with a white iris.</p>
Cheek Patches	<p>Pale blue to pale violet.</p>
Primary Wing Flights	<p>Yellowish white to pale grey.</p>
Primary Tail Feathers	<p>Yellowish white to pale grey.</p>
Feet and Legs	<p>Pinkish blue/grey mottled.</p>

AWESBA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

GREY YELLOW

General Body Colour	Rump, breast, flanks and underparts; mustard yellow of an even shade throughout and free from any shade of green suffusion.
Mask	Yellow, ornamented by six evenly spaced large round very pale grey throat spots, the outer two being partially covered by the base of the cheek patches. The yellow of the mask extending over the frontal and crown, to merge with the very pale grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; very pale grey with a well-defined yellow edge. All markings should be free from any intrusion of green suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Pale grey.
Primary Wing Flights	Grey white to pale grey.
Primary Tail Feathers	Grey white to pale grey.
Feet and Legs	Blue/grey mottled.

NOTE: There are light, medium and dark shades of Grey Yellow. The shade of the cheek patches may change according to the shade of the body colour.

AWEBSA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

WHITE (Suffused)

General Body Colour	Rump, breast, flanks and underparts; white suffused with either Sky blue, Cobalt, Mauve or Violet. This suffusion may vary in intensity up to 50% of normal body colour depth.
Mask	White, ornamented by six evenly spaced large round very pale grey throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the very pale grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; very pale grey with a well-defined white edge. All markings should be free from any intrusion of blue.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Pale blue to pale violet.
Primary Wing Flights	Blueish white to pale grey.
Primary Tail Feathers	Blueish white to pale grey.
Feet and Legs	Pinkish blue/grey mottled.

AWEB SA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

GREY WHITE

General Body Colour	Rump, breast, flanks and underparts; very pale grey of an even shade throughout and free from any shade of blue suffusion.
Mask	White, ornamented by six evenly spaced large round very pale grey throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the very pale grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; very pale grey with a well-defined white edge. All markings should be free from any intrusion of grey/blue suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Pale grey.
Primary Wing Flights	Grey white to pale grey.
Primary Tail Feathers	Grey white to pale grey.
Feet and Legs	Blue/grey mottled.

NOTE:

There are light, medium and dark shades of Grey White. The shade of the cheek patches may change according to the shade of the body colour.

GREYWING GROUP (Green Series & Blue Series)

NOTE 1: The Opaline form of Greywing is recognised and follows the general description as for the Greywing above but with the Opaline characteristics added. The Greywing variety may be combined visibly with other varieties.

NOTE 2: Full Bodied Colour Greywing (the results of pairing a Greywing to a Clearwing) will have the 90% of normal body colour depth and the violet cheek patches.

GREYWING LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green 50% of normal body colour depth of an even shade throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round grey throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; grey with a well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Light violet.
Primary Wing Flights	Grey with a minimal buttercup yellow edge.
Primary Tail Feathers	Grey with a blueish tinge.
Feet and Legs	Blue/grey mottled.

GREYWING DARK GREEN

As the Greywing Light Green but with a dark green body colour 50% of normal body colour depth. Primary tail feathers: Darker in proportion.

GREYWING OLIVE GREEN

As the Greywing Light Green but with an olive green body colour 50% of normal body colour depth. Primary tail feathers: Darker in proportion.

GREYWING GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green 50% of normal body colour depth of an even shade throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round grey throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; grey with a well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Light grey.
Primary Wing Flights	Grey with a minimal buttercup yellow edge.
Primary Tail Feathers	Grey.
Feet and Legs	Blue/grey mottled.

NOTE:

There are light, medium and dark shades of Greywing Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

GREYWING SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; sky blue 50% of normal body colour depth of an even shade throughout.
Mask	White, ornamented by six evenly spaced large round grey throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; grey with a well-defined white edge. All markings should be free from any intrusion of blue suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Light violet.
Primary Wing Flights	Grey with a minimal white edge.
Primary Tail Feathers	Grey with a blueish tinge.
Feet and Legs	Blue/grey mottled.

GREYWING COBALT (DARK BLUE)

As the Greywing Sky blue (Light Blue) but with a cobalt (dark blue) body colour 50% of normal body colour depth. Primary tail feathers: darker in proportion.

GREYWING MAUVE

As the Greywing Sky blue (Light Blue) but with a mauve body colour 50% of normal body colour depth, free from any grey suffusion. Primary tail feathers: darker in proportion.

GREYWING VIOLET

As the Greywing Sky blue (Light Blue) but with a violet body colour 50% of normal body colour depth. Primary tail feathers: darker in proportion.

AWEB SA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

GREYWING GREY

General Body Colour	Rump, breast, flanks and underparts; grey 50% of normal body colour depth of an even shade throughout.
Mask	White, ornamented by six evenly spaced large round grey throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; grey with a well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Light grey.
Primary Wing Flights	Grey with a minimal white edge.
Primary Tail Feathers	Grey with a blueish tinge.
Feet and Legs	Blue/grey mottled.

NOTE:

There are light, medium and dark shades of Greywing Grey. The shade of the cheek patches may change according to the shade of the body colour.

FALLOW GROUP (Green Series & Blue Series)

NOTES ON FALLOWS:

1. English and German forms of the Fallow are recognised with the German form having white iris rings around the plum of the eyes and the English form has none.
2. An Opaline form of the Fallow is recognised and it follows the general description as for Fallows but with Opaline characteristics.
3. The Cinnamon form of Fallow detracts from the beauty of the variety and should best be avoided.

FALLOW LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; pale grass green increasing in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask	Buttercup yellow, ornamented by six evenly spaced large round medium brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the medium brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; medium brown with a well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red or plum.
Cheek Patches	Violet.
Primary Wing Flights	Medium brown with a minimal buttercup yellow edge.
Primary Tail Feathers	Blueish grey with a brown quill.
Feet and Legs	Pinkish grey.

FALLOW DARK GREEN

As the Fallow Light Green but with a pale laurel green body colour. Primary tail feathers: Darker in proportion with a brown quill.

FALLOW OLIVE GREEN

As the Fallow Light Green but with a pale olive green body colour. Primary tail feathers: Darker in proportion with a brown quill.

FALLOW GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; pale grey green increasing in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask	Buttercup yellow, ornamented by six evenly spaced large round medium brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the medium brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; medium brown with a well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red or plum.
Cheek Patches	Grey.
Primary Wing Flights	Medium brown with a minimal buttercup yellow edge.
Primary Tail Feathers	Brownish grey with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Fallow Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

FALLOW SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; pale sky blue increasing in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask	Clear white, ornamented by six evenly spaced large round medium brown throat spots, the outer two being partially covered by the base of the cheek patches. The clear white of the mask extending over the frontal and crown, to merge with the medium brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; medium brown with a well-defined clear white edge. All markings should be free from any intrusion of body colour.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red or plum.
Cheek Patches	Violet.
Primary Wing Flights	Medium brown with a minimal clear white edge.
Primary Tail Feathers	Blueish grey with a brown quill.
Feet and Legs	Pinkish grey.

FALLOW COBALT (DARK BLUE)

As the Fallow Sky blue (Light Blue) but with a pale cobalt (dark blue) body colour. Primary tail feathers: darker in proportion with a brown quill.

FALLOW MAUVE

As the Fallow Sky blue (Light Blue) but with a pale mauve body colour, free from any grey suffusion. Primary tail feathers: darker in proportion with a brown quill.

FALLOW VIOLET

As the Fallow Sky blue (Light Blue) but with a pale violet body colour. Primary tail feathers: darker in proportion with a brown quill.

AWEB SA RULE 5 of 2014: COLOUR STANDARDS (Applicable to both Exhibition and Wild-type budgies)

FALLOW GREY

General Body Colour	Rump, breast, flanks and underparts; pale grey increasing in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask	Clear white, ornamented by six evenly spaced large round medium brown throat spots, the outer two being partially covered by the base of the cheek patches. The clear white of the mask extending over the frontal and crown, to merge with the medium brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; medium brown with a well-defined clear white edge. All markings should be free from any intrusion of body colour.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red or plum.
Cheek Patches	Grey.
Primary Wing Flights	Medium brown with a minimal clear white edge.
Primary Tail Feathers	Brownish grey with a brown quill.
Feet and Legs	Pinkish grey.

NOTE:

There are light, medium and dark shades of Fallow Grey. The shade of the cheek patches may change according to the shade of the body colour.

SEX-LINKED CLEARBODY (TEXAS) GROUP Green Series & Blue Series

NOTE 1: The sex-linked Clearbody variety may be combined visibly with other varieties. Visible recognition problems may be encountered where the sex-linked Clearbody is combined with any of the suffused Yellow or White varieties.

NOTE 2: The sex-linked Clearbody variety is more commonly known as the Texas Clearbody.

SEX-LINKED CLEARBODY (TEXAS) LIGHT GREEN

General body colour:	Rump, breast, flanks and underparts yellow suffused with light green and may vary in intensity from minimum through to almost 50% of normal body colour depth, the suffusion should increase in depth of shade progressively downwards from the upper breast to the rump area where the colour is deepest.
Mask:	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extends over the frontal and crown merging with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings:	On cheeks, back of head, neck and wings; pale black with a well-defined buttercup yellow edge free from any intrusion of body colour.
Cere:	Blue in cocks, brown in hens.
Eyes:	Black with a white iris.
Cheek patches:	Violet.
Primary wing flights:	Pale grey.
Primary tail feathers:	Dark blue.
Feet and legs:	Blue/grey mottled.

SEX-LINKED CLEARBODY (TEXAS) DARK GREEN: As the Clearbody Light Green but with a yellow suffused with a dark green body colour.

SEX-LINKED CLEARBODY (TEXAS) OLIVE GREEN: As the Clearbody Light Green but with a yellow suffused with an olive green body colour.

SEX-LINKED CLEARBODY (TEXAS) GREY GREEN

General body colour:	Rump, breast, flanks and underparts dull mustard yellow of a solid and even shade throughout.
Mask:	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extends over the frontal and crown merging with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings:	On cheeks, back of head, neck and wings; pale black with a well-defined buttercup yellow edge free from any intrusion of body colour.
Cere:	Blue in cocks, brown in hens.
Eyes:	Black with a white iris.
Cheek patches:	Grey.
Primary wing flights:	Pale grey.
Primary tail feathers:	Black.
Feet and legs:	Blue/grey mottled.

Note:

There are light, medium and dark shades of grey green. The shade of the cheek patches may change according to the shade of the body colour.

SEX-LINKED CLEARBODY SKYBLUE (LIGHT BLUE)

General body colour:	Rump, breast, flanks and underparts white suffused with sky blue and may vary in intensity from minimum through to almost 50% of normal body colour depth, the suffusion should increase in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask:	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extends over the frontal and crown merging with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings:	On cheeks, back of head, neck and wings; pale black with a well-defined white edge free from any intrusion of body colour.
Cere:	blue in cocks, brown in hens.
Eyes:	black with a white iris.
Cheek patches:	violet.
Primary wing flights:	pale grey.
Primary tail feathers:	dark blue.
Feet and legs:	blue/grey mottled.

SEX-LINKED CLEARBODY (TEXAS) COBALT (DARK BLUE)

As the Clearbody Sky blue (Light Blue) but with a white suffused with a cobalt (dark blue) body colour.

SEX-LINKED CLEARBODY (TEXAS) MAUVE

As the Clearbody Sky blue (Light Blue) but with a white suffused with a mauve body colour, free from any grey suffusion.

SEX-LINKED CLEARBODY (TEXAS) VIOLET

As the Clearbody Sky blue (Light Blue) but with a white suffused with a violet body colour.

SEX-LINKED CLEARBODY (TEXAS) GREY

General body colour:	Rump, breast, flanks and underparts, pale grey to white of a solid and even shade throughout.
Mask:	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extends over the frontal and crown merging with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings:	On cheeks, back of head, neck and wings; pale black with a well-defined white edge free from any intrusion of body colour.
Cere:	Blue in cocks, brown in hens.
Eyes:	Black with a white iris.
Cheek patches:	Grey.
Primary wing flights:	Pale grey.
Primary tail feathers:	Black.
Feet and legs:	Blue/grey mottled.

Note:

There are light, medium and dark shades of grey. The shade of the cheek patches may change according to the shade of the body colour.

DOMINANT CLEARBODY (EASLEY)

NOTE 1 The dominant Clearbody variety may be combined visibly with other varieties. Visible recognition problems may be encountered where the dominant Clearbody is combined with any of the suffused Yellow or White varieties.

NOTE 2 The dominant Clearbody variety may be combined visibly with all the Green Series and Blue Series body colours. The dominant Clearbody variety is more commonly known as the Easley Clearbody or Laced Clear.

DOMINANT CLEARBODY (EASLEY) LIGHT GREEN

General body colour:	Rump, breast, flanks and underparts yellow suffused with light green and may vary in intensity from minimum through to almost 50% of normal body colour depth, the suffusion should increase in depth of shade progressively downwards from the upper breast to the rump area where the colour is deepest.
Mask:	Buttercup yellow, ornamented by six evenly spaced large round jet black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extends over the frontal and crown merging with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings:	On cheeks, back of head, neck and wings; jet black with a well-defined buttercup yellow edge free from any intrusion of body colour.
Cere:	Blue in cocks, brown in hens.
Eyes:	Black with a white iris.
Cheek patches:	Smoky grey.
Primary wing flights:	Jet black with a minimal buttercup yellow edge.
Primary tail feathers:	Jet black.
Feet and legs:	Pinkish/grey mottled.

DOMINANT CLEARBODY (EASLEY) SKY BLUE (LIGHT BLUE)

General body colour:	Rump, breast, flanks and underparts white suffused with sky blue and may vary in intensity from minimum through to almost 50% of normal body colour depth, the suffusion should increase in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask:	White, ornamented by six evenly spaced large round jet black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extends over the frontal and crown merging with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings:	On cheeks, back of head, neck and wings; jet black with a well-defined white edge free from any intrusion of body colour.
Cere:	Blue in cocks, brown in hens.
Eyes:	Black with a white iris.
Cheek patches:	Smoky grey.
Primary wing flights:	Jet black with a minimal white edge.
Primary tail feathers:	Jet black.
Feet and legs:	Pinkish/grey mottled.

SLATE (BLUE)

General body colour:	Rump, breast, flanks and underparts dull slate blue of a solid and even shade throughout.
Mask:	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extends over the frontal and crown merging with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings:	On cheeks, back of head, neck and wings; black with a well-defined white edge, all markings should be free from any intrusion of body colour.
Cere:	Blue in cocks, brown in hens.
Eyes:	Black with a white iris.
Cheek patches:	Deep violet.
Primary wing flights:	Black with a minimal clear white edge.
Primary tail feathers:	Deep dark blue.
Feet and legs:	Pinkish grey.

Note:

There are light, medium and dark shades of slate and in all other varieties.

SADDLEBACK GROUP (Green Series & Blue Series)

SADDLEBACK LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck, including the V-area (saddle or mantle); thin light grey on a light green base. Wing markings near the V-area (saddle or mantle); light grey changes continuously to black with a well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal buttercup yellow edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey mottled.

SADDLEBACK DARK GREEN

As the Saddleback Light Green but with a dark green body colour.
Primary tail feathers: Darker in proportion.

SADDLEBACK OLIVE GREEN

As the Saddleback Light Green but with a deep olive green body colour.
Primary tail feathers: Darker in proportion.

SADDLEBACK GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck, including the V-area (saddle or mantle); thin light grey on a grey green base. Wing markings near the V-area (saddle or mantle); light grey changes continuously to black with a well-defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal buttercup yellow edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey mottled.

NOTE:

There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

SADDLEBACK SKY BLUE (Light Blue)

General Body Colour	Rump, breast, flanks and underparts; deep sky blue of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck, including the V-area (saddle or mantle); thin light grey on a sky blue base. Wing markings near the V-area (saddle or mantle); light grey changes continuously to black with a well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal white edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey mottled.

SADDLEBACK COBALT (DARK BLUE)

As the Saddleback Sky blue (Light Blue) but with a deep rich cobalt (dark blue) body colour. Primary tail feathers: darker in proportion.

SADDLEBACK MAUVE

As the Saddleback Sky blue (Light Blue) but with a deep mauve body colour, free from any grey suffusion. Primary tail feathers: darker in proportion.

SADDLEBACK VIOLET

As the Saddleback Sky blue (Light Blue) but with a deep intense violet body colour. Primary tail feathers: darker in proportion.

SADDLEBACK GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck, including the V-area (saddle or mantle); thin light grey on a sky blue base. Wing markings near the V-area (saddle or mantle); light grey changes continuously to black with a well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal white edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

ANTHRACITE (Blue Series)

General Body Colour	Rump, breast, flanks and underparts dark anthracite of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with a well-defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Dark anthracite
Primary Wing Flights	Deep black with a minimal white edge.
Primary Tail Feathers	Deep black.
Feet and Legs	Blue/grey.

BLACKFACE

Black face is a new mutation in which the black stripes (undulations) of the head extend all the way into the face and mask, as well as the body feathers. The blackface mutation also causes a darkening of the body colour.