

AWEBSA RULE 3 OF 2014: STANDARDS OF IDEAL BUDGIE (EXHIBITION AND WILD TYPE)

INTRODUCTION

This Rule describes the standards of excellence for both the ideal cock and ideal hen Exhibition and Wild-type budgies. AWEBSA will subscribe to the WBO standards of the ideal.

The Association's judges as well as guest judges are required to apply these standards. It is the responsibility of the Chairperson of the Judges Committee to brief a guest judge on the requirements.

Rule 4 contains the items that would lead to penalization and/or disqualification of an exhibit.

In line with the AWEBSA objective of enhancing the breeding of all budgies and mutations the Association will make space in its show program and related activities for the enhancement of them.

STANDARD OF EXCELLENCE FOR THE IDEAL EXHIBITION COCK

AWEBSA members shall strive to achieve the following standards:

R3.1 Condition

- R3.1.1 Condition is essential;
- R3.1.2 Excellent show condition can be defined as a bird that is complete in feather; and
- R3.1.3 Whether it be a "Yellow" or "Buff", the feather should show the bloom of good health, tightness and good preparation.

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R3.2 Type

- R3.2.1 Gracefully tapered from nape of neck to tip of tail;
- R3.2.2 With an approximately straight back line; and
- R3.2.3 A rather deep, nicely curved chest.

R3.3 Position

- R3.3.1 Steady on the perch at an angle of 30 degrees from the vertical; and
- R3.3.2 Looking fearless and natural.

R3.4 Length

- R3.4.1 The ideal length shall be a minimum of 216 mm from the crown of the head to the tip of the tail;
- R3.4.2 A budgie is essentially a bird of balance and style and this should always be taken into consideration; and

R3.5 Head

- R3.5.1 Large, round, wide, clear of any markings (flecking) and symmetrical when viewed from any angle; and
- R3.5.2 The curvature of skull commencing at the cere, to lift outward with downward curve and then upward continuing over the top to the base of the head in one graceful sweep.

R3.6 Beak

Set well into the face.

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R3.7 Mask and spots

- R3.7.1 Mask to be clear, deep and wide, ornamented, where applicable, by six evenly spaced large round throat spots, the outer two being partially covered at the base of the cheek patches;
- R3.7.2 The size of the spots to be in proportion to the rest of the make-up of the bird; and
- R3.7.3 Spots can be either too large or too small.

R3.8 Eye

- R3.8.1 To be bold and bright and positioned well away from the front, top and back skull; and
- R3.8.2 Must conform with the mutation or variety being exhibited.

R3.9 Neck

To be short and wide when viewed from either side or front.

R3.10 Wings

- R3.10.1 Approximately two-thirds of the total length of the bird, well braced, carried just above the cushion of the tail and not crossed:
- R3.10.2 The ideal length of the wing is 85 mm from the butt to the tip of the longest primary flight; and
- R3.10.3 Must contain seven visual primary flight feathers, fully grown and not broken.

R3.11 Tail

- R3.11.1 To be straight and tight;
- R3.11.2 With secondaries in place; and

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R3.11.3 Two long primary tail feathers.

R3.12 Legs and feet

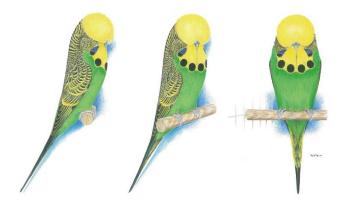
- R3.12.1 Legs should be straight and strong;
- R3.12.2 With two front and two rear toes all with claws; and
- R3.12.3 Firmly gripping the perch.

R3.13 Markings

- R3.13.1 Wavy markings, where applicable, on cheek, head, neck, back and wings to stand out clearly; and
- R3.13.2 Must conform with the mutation or variety of the bird.

R3.14 Colour

- R3.14.1 Clear, bright and level;
- R3.14.2 Of an even shade; and
- R3.14.2 Must conform with the mutation or variety of the bird.



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"Our passion is budgies: Never say Never"

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STANDARD OF EXCELLENCE FOR THE IDEAL EXHIBITION HEN

R3.15 The Ideal Hen

- R3.15.1 The hen shall be equal to the cock in all aspects of excellence except in the head qualities, where it shall be as wide as the cock when viewed from the front but shall have less frontal rise, be a little flatter over the eye and have less back-skull without losing the smooth rounded line from the cere over the top of the head to blend into the backline when viewed from the side;
- R3.15.2 Also it should be wider between the legs and thicker in the vent area; and
- R3.15.3 It should look feminine and less masculine than the cock.



STANDARD OF EXCELLENCE FOR THE IDEAL WILD-TYPE BUDGIE

R3.16	Condition
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- R3.16.1 Condition is essential;
- R3.16.2 Excellent show condition can be defined as a bird that is complete in feather;
- R3.16.3 The feather should show the bloom of good health and good preparation; and
- R3.16.4 Any bird not in perfect show condition will be disqualified.

R3.17 Size and Length

- R3.17.1 The ideal length is 170 to 180 millimeters from crown of head to the tip of the tail;
- R3.17.2 Sizes below will be **penalized**; and
- R3.17.3 Sizes above will be **disqualified**.

R3.18 Position and shape

- R3.18.1 The position to be at an angle of 45 degrees to the perch;
- R3.18.2 The bird to be active and natural;
- R3.18.3 Body well-proportioned and solid to give an elegant slender shape; and
- R3.18.4 The chest should blend smoothly without being prominent to the line of the abdomen which should not appear sunken.

R3.19 Beak and Cere

To be small and slightly protruding from face. The upper mandible to completely cover the lower mandible.

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R3.20 Mask and Spots

- R3.20.1 The mask must be clear and, where demanded by the standard, comprise of six regularly spaced small round spots, the outer two being partially covered by the cheek patches;
- R3.20.2 Oversized spots must be severely penalized; and
- R3.20.3 Removal of additional spots is not allowed.

R3.21 Eyes

- R3.21.1 To be bold and bright and positioned towards the front of the head and not covered by feathers; and
- R3.21.2 Must conform with the standard of the mutation or variety of the bird.

R3.22 Neck

The neck must be thin and break the line between the head and the body creating a hollow effect.

R3.23 Colour

- R3.23.1 To conform as described in the Colour Standards and applicable to both Exhibition and Wild-type budgies; and
- R3.23.2 Emphasis should be placed on a pure uniform colour throughout the entire body.

R3.24 Variety Markings

On cheeks, back of head, neck, wings and tail to be as described in the Colour Standards as and applicable to both Exhibition and Wild-type budgies.

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R3.25 Wings

- R3.25.1 The wings must contain seven visual primary flight feathers fully grown and carried just above the cushion of the tail; and
- R3.25.2 Wings are not allowed to be crossed.

R3.26 Tail

Two primary tail feathers in a tight straight line with the body.

R3.27 Legs and feet

Legs to be straight and strong. Feet to have two front toes and two rear toes with claws firmly gripping the perch.

Picture Ideal Courtesy of WBO



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